

INDEX

ARTICLES

- Charles Nnolim—A Source for *Arrow of God*, 1
- Jeff Opland—Two Unpublished Poems by S. E. K. Mqhayi, 27
- Veronika Görög-Karady—Préférence Parentale et Inégalité Raciale: Étude d'un Thème Ideologique dans la Littérature Orale Africaine, 54
- H. A. Bouraoui—Creative Project and Literary Projection in Franco-phone North Africa, 83
- David F. Beer—The Sources and Content of Ethiopian Creative Writing in English, 99
- Samuel O. Asein—Ife Conference Notebook, 1975, 125
- Isidore Okpewho—Does the Epic Exist in Africa?: Some Formal Considerations, 171
- Afolabi Olabimtan—Rhythm in Yoruba Poetry: The Example of *Orin-Àrùngbè*, 201
- Denise-Paulme—"L'Imitation Impossible" dans les contes du décepteur africain, 219
- Richard M. Dorson—The African Connection: Comments on "African Folklore in the New World," 260
- William Bascom—African Folktales in America: I. The Talking Skull Refuses to Talk, 266
- Lee Nichols—The Voice of America Series, "Conversation with African Writers": An Adventure in International Communication, 293
- Nancy J. Schmidt—African Folklore for African Children, 304
- P. Ngandu Nkashama—L'Enseignement de la littérature africaine à l'Université Nationale du Zaïre, 327
- Reinhard W. Sander—B.A. Theses in the Department of English, University of Nigeria, Nsukka, 1975/1976 Academic Year, 343
- Nancy J. Schmidt—Legon Seminar on the Writing and Production of Literature for Children, 350

OTHER FEATURES

- Dissertations, 129
- Theses, 343

BOOK REVIEWS

- Sweet Words: Storytelling Events in Benin* (Ben-Amos), by Dan Izevbaye, 133

INDEX

ARTICLES

- Charles Nnolim—A Source for *Arrow of God*, 1
- Jeff Opland—Two Unpublished Poems by S. E. K. Mqhayi, 27
- Veronika Görög-Karady—Préférence Parentale et Inégalité Raciale: Étude d'un Thème Ideologique dans la Littérature Orale Africaine, 54
- H. A. Bouraoui—Creative Project and Literary Projection in Franco-phone North Africa, 83
- David F. Beer—The Sources and Content of Ethiopian Creative Writing in English, 99
- Samuel O. Asein—Ife Conference Notebook, 1975, 125
- Isidore Okpewho—Does the Epic Exist in Africa?: Some Formal Considerations, 171
- Afolabi Olabimtan—Rhythm in Yoruba Poetry: The Example of *Orin-Àrùngbè*, 201
- Denise-Paulme—"L'Imitation Impossible" dans les contes du décepteur africain, 219
- Richard M. Dorson—The African Connection: Comments on "African Folklore in the New World," 260
- William Bascom—African Folktales in America: I. The Talking Skull Refuses to Talk, 266
- Lee Nichols—The Voice of America Series, "Conversation with African Writers": An Adventure in International Communication, 293
- Nancy J. Schmidt—African Folklore for African Children, 304
- P. Ngandu Nkashama—L'Enseignement de la littérature africaine à l'Université Nationale du Zaïre, 327
- Reinhard W. Sander—B.A. Theses in the Department of English, University of Nigeria, Nsukka, 1975/1976 Academic Year, 343
- Nancy J. Schmidt—Legon Seminar on the Writing and Production of Literature for Children, 350

OTHER FEATURES

- Dissertations, 129
- Theses, 343

BOOK REVIEWS

- Sweet Words: Storytelling Events in Benin* (Ben-Amos), by Dan Izevbaye, 133

- Tales from Bandiland* (Ndebe), by Amelia Fitzjohn, 136
- The Traditional Artist in African Societies* (d'Azevedo), by John Michael Vlach, 138
- Der antikolonialistische Roman im frankophonen Schwarzafrika* (Ischinger), by W. F. Feuser, 141
- La Littérature algérienne de langue française et ses lectures: Imaginaire et discours d'idées* (Bonn), by Alain Ricard, 142
- Littératures ultramarines de langue française: négro-africaine, antillaise, québécoise, franco-américaine comparée* (Geno and Julow), by Thomas Cassirer, 144
- La Diaspora d'Haiti et l'Afrique* (Gourage), by Hal Wylie, 146
- Nadine Gordimer* (Haugh), by John Cooke, 147
- English in Africa, I & II* (1974 & 1975), by Martin Tucker, 149
- Knocking on the Door: Shorter Writings by Alan Paton* (Gardner), by Edward Callan, 152
- The Rhythm of Violence: Notes, Q/A* (Onibonjo), by David K. Bruner, 155
- Interviews with Six Nigerian Writers* (Agetua), by Steven Jarvis, 157
- Isak Dinesen's Aesthetics* (Whissen), by Donald W. Hannah, 159
- No Reino de Caliban: Antologia panorâmica de poesia africana de expressão portuguesa: Vol. I—Cabo Verde e Guiné-Bissau* (Ferreira), by Donald Burness, 160
- Critical Writings on Commonwealth Literatures: A Selective Bibliography to 1970, with a List of Theses and Dissertations* (New), by Alan J. Horne, 162
- Landscape, Maps and Parangles* (Lacovia), by Hena Maes-Jelinek, 163
- Sunjata: Three Mandinka Versions* (Innes), by Charles S. Bird, 353
- A Treasury of African Folklore: The Oral Literature, Myths, Legends, Epics, Tales, Recollections, Wisdom, Sayings and Humor of Africa* (Courlander), by Carolyn Parker, 369
- Les Indiscrétions du Vagabond: Contes et récits du Congo* (Menga), by Faïk-Nzuji Madiya, 376
- An Anthology of Kongo Religion* (Janzen and MacGaffey), by Ben G. Blount, 379
- Wellspring: On the Myth and Source of Culture* (Armstrong), by Barbara A. Babcock, 381
- The Sun and the Drum: African Roots in Jamaican Folk Tradition* (Barrett), by Roger D. Abrahams, 384
- Les Écrivains noirs de langue française: Naissance d'une littérature* (Kesteloot), by Dorothy S. Blair, 385

- Ecrivains du Maghreb* (Goré), by H. A. Bouraoui, 387
- Les deux Batouala de René Maran* (Hausser), by Chidi Ikonné, 395
- West African theater number of *Revue d'Histoire du Théâtre* (Ricard), by Harold A. Waters, 400
- Livre et communication au Nigéria* (Ricard), by Almut Nordmann-Seiler, 402
- When the Man Died: Views, Reviews and Interview on Wole Soyinka's Controversial Book* (Agetua), by James Gibbs, 403
- Shaka, King of the Zulus in African Literature* (Burness), by Kolawole Ogungbesan, 405
- Mbudi* (Plaatje), by Mazisi Kunene, 410
- The Naked Design: A Reading of "Palace of the Peacock"* (Maes-Jelinek), by Joyce Sparer Adler, 415
- The Return of the Gods: The Sacred Art of Susanne Wenger* (Beier), by Robert G. Armstrong, 418
- Publishing in Africa in the Seventies* (Oluwasanmi, McLean, and Zell), by Robert Plant Armstrong, 422

